THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5639. *Friday, Jan.* 17, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Rivals, and the Pantomime, were the performances here last night.—The house was very full.

DRURY LANE THEATRE.

LAST night *Der Freyschutz*, and the Pantomime, were played to a good house.

HAY-MARKET THEATRE.

THE Lord Chamberlain having given permission for this house remaining open two nights in addition to its regular season, Mrs. Glover took her Benefit here yesterday evening, and to-night the entertainments are for the Benefit of Kenneth, the Theatrical Agent.

Mr. Balfe and his charming wife have become immense favorites in Edinburgh. They appeared at Thalberg's Concert on Friday last in that city, and were vehemently applauded.

Edmund Glover and Miss Elphinstone are "starring" at the Bristol Theatre. On Monday last they appeared as *Hastings*, and *Jane Shore*; on Tuesday as *The Stranger*, and *Mrs. Haller*, and on Wednesday Miss Elphinstone sustained the character of *Belvidera*, in *Venice Preserved.* Mr. Glover has also taken the part of *Jonathan Wild*, in *Jack Sheppard*, which has been very successfully got up at this Theatre, and Knowles's Play of *Love* is to be produced very shortly.

QUEEN'S.—An entirely new Historical Drama, written expressly for this house, and entitled *The Battle of Bovines; or, The Pages of Mystery*, has been produced with very great success. It contains some magnificent scenery by Mr. C. J. James, and some effective music by Mr. Moore, and the Drama has been produced under the immediate direction of Mr. J. Parry. The new comic Pantomime is nightly hailed with shouts of laughter, and exhibits some of the prettiest scenery we ever witnessed in this popular little house, and the getting up of all the pieces produced, reflects on the management the highest praise. The Theatre is crammed nightly.

A short time ago a showman named Valette, hired a room in the house of a person who keeps a *café*, on the Place de Neuf, and exhibited there a tame lion and a tall female, whom he called an Arab giantess. As, notwithstanding his pompous handbills, this rival of Van Amburgh and Carter did not not perform to crowded houses, and the police had forbidden his posting any printing in front of the house, he was compelled, in order to attract company, to place himself before the door in the costume of a savage, and having thus obstructed the thoroughfare, his performances were altogether forbidden by the police. The showman considered that

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as his performance was stopped by authority, his agreement with the café keeper was at an end, but the latter thought differently, and impounded the lion for his rent. Valette, however, visited the lion regularly to give it food, until two days ago the landlord received the key of the room from a stranger. Astonished at this, he entered the room, and discovered that the lion, and all appurtences had disappeared. It is supposed that Valette, who had a large dog with which he was in the habit of visiting his lion, had on the last visit left his dog at home, and been followed out of the house by the lion, which in the dark had been taken for the dog. The cage must have been taken to pieces, and handed out of the window to a confederate.—*Galignani's Messenger.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop into the adjoining room to witness the original beautiful Pictorial and Mechanical Representation of Grace Darling and her Father rescuing the Sufferers from the Wreck of the Forfarshire Steamer, with every particular of that terrific storm at sea faithfully delineated.—a most interesting Exhibition, well deserving the attention of the holyday folks.—Open from 11 till 6.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my winter stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Opera of

THE DUENNA.

Don Jerome..Mr W. FARREN, Don Carlos..Mad. VESTRIS,
Don Antonio..Mr BINGE, Don Ferdinand..Mr W. HARRISON,
Isaac Mendoz,..Mr KEELEY, Father Paul..Mr GRANBY,
Lay Brother..Mr MEADOWS, Lopez..Mr W. H. PAYNE,
Louisa,..Miss MIDDLETON, Clara,..Miss RAINFORTH,
The Duenna.....Mrs C. JONES, Lauretta.....Miss JACKSON.

After which, (20th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil of Edmonton

OR, THE

GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.

Mother Goose, Mr GRANBY,

Mother Bunch, Miss R. ISAACS, Mother Shipton, Mr IRELAND,

The SMITHY of OLIVER SMUG,

With distant View of Edmonton, by Moonlight.

Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,

Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,

WATER-MILL

Belonging to Maister Peter Banks, Miller & Maltster—situated on Chalk Island.

Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,

Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER

King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,

Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE,

Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,

In the Ruins of the Old Belfry of St. Agnes.

Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,

Asbestos, *(the Merrie Devil)* Mr GIBSON.

GALLERY AND STAIRCASE in the GEORGE INN,

Leading to the Haunted Chamber.

ANCIENT CHAMBER IN THE GEORGE INN,

In the centre of which stands the

GREAT BED OF WARE !

Mr W. BRADWELL,

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,

Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,

The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER

MILESTONE a short distance from LONDON.

COTTAGE with LONDON IMPROVEMENTS in perspective.

FRENCH SABOT DANCE,

By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c

Cab Stand, and the Exterior of the Jolly Dogsmeatman.

Exhibition Room of the "Eccaleobion," 121, Pall Mall,

Armourer's Forge on the road to Eglintoun.

Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle - Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle, Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—Tournament of Eglintoun !

REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, the Opera of

ROB ROY.

Sir Frederick Vernon.....Mr WALDRON.
Francis Osbaldiston.....Mr FRAZER,
Rashleigh Osbaldiston, Mr ARCHER,
Owen, Mr W. BENNETT, Capt. Thornton, Mr J. LEE,
Rob Roy MacGregor Campbell, Mr ELTON,
Bailie Nicol Jarvie.....Mr COMPTON,
Major Galbraith, Mr MORLEY, Dougal, Mr HOWELL
Diana Vernon, Miss BETTS,
Mattie..... Miss COLLETT,
Helen Mac Gregor, Mrs STANLEY,
Jean MacAlpine..... Miss BARNETT,
Hostess, Mrs MAPLESON.

To conclude with, (20th time,) a Comic and Magnificent Christmas Pantomime of most peculiar and original moral excellence, expressly concocted for the delight and improvement of all Generations, entitled

HARLEQUIN

Jack Sheppard!

Or, the Blossom of Tyburn Tree!

Master Jack Sheppard, Master DAFFY SCREECHERLY,
Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Hogarth, Mr FENTON, Gay, Mr MELVILLE, Figg, Mr Doublefist.
Miss Winifred Wood, Mr ATTWOOD,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. The Chiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

To-morrow, Fra-Diavolo, and the Pantomime.

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